

## Priscilla Stadler

Studio: 44-02 23rd St. #421  
Long Island City, NY 11101

### Solo Exhibitions

- *FAVORS*, installation and interactive project at Mess Hall, Chicago, IL, 2011.
- *ORQ [The Oracle of Random Quotes]*, installation and interactive project at Local Project, Long Island City, NY, 2009. Sponsored in part by Queens Council on the Arts.
- Rising Phoenix Gallery, Cambridge, MA. *Female Formations*, 1985.
- Cauldron Experimental Theater, Boston, MA. *Celebration Series: Large-scale Drawings*, 1983.

### Selected Exhibitions, Interactive Events and Screenings

- *The Randomizer*, Oracle consultation interactions, across the street from P.S. 1/MoMA, 2011.
- *Bonafide Questions for an Oracle*, In the Place We Live, m55 Gallery, Long Island City, NYC, juried exhibition, 2011.
- The Armory Show in Long Island City, Space Realty Gallery, juried exhibition, 2011.
- BABEL, an exhibition exploring language and visual art. *Suggestions For and From Queens*, NYC. Jackson Heights, NY, 2010. Curator: Hector Canonge.
- FIGMENT, Governor's Island, New York, NY. *The Oracle of Random Butterflies (ORB) – A Tribute to the Mirabal Sisters*. Interactive collaboration with Eduardo Alexander Rabel, 2010.
- QAX (Queens Arts Express) at LaGuardia Performing Arts Center, Long Island City, NYC, *Seven Word Pairs for the #7 Train*, 2010.
- The Armory Show in Long Island City, Space Realty Gallery, juried exhibition, 2010.
- Concerto of Illumination, M55 Gallery, Long Island City, NYC, 2010.
- Contemporary Artists Center, Troy, NY. "The Fellowship of Random Phrases", performance, 2009.
- Venues in Long Island City, NY. "TransPositions", 2009. Juror: Judith Tolnick Champa, Director Emeritus, University of Rhode Island Fine Arts Gallery, 2009.
- Paint Can Studios Gallery, Long Island City, NY. "LICA Selects for the Armory Show", invitational exhibition, 2009.
- Flushing Town Hall, Queens, NY. "Change", juried exhibition, 2009.
- Work/Wassaic, Brooklyn, NY. "I Heart Art", juried exhibition, 2009.
- Korean Cultural Center, New York, NY. "The Art Conspiracy", invitational exhibition, 2008.
- Flux Factory, Queens, NY. "The End of The End of The End", invitational exhibition, 2008.
- Art-O-Mat, Queens, NY. "Familiar Spaces: Reconsidered", juried exhibition, 2008.
- Wassaic Project Festival, Wassaic, NY, by invitation, 2008.
- Ceres Gallery, New York, NY. "Eighth National Juried Exhibition", 2008. Juror: Magdalena Dabrowski, Metropolitan Museum of Art.
- Rhonda Schaller Gallery, New York, NY. "Mix It Up", juried exhibition, 2008.
- Lana Santorelli Gallery, New York, NY. "Small Works", juried exhibition, 2008.
- Rhonda Schaller Gallery, New York, NY. "Small Rays of Hope", juried exhibition, 2007.
- Soho20 Gallery, New York, NY. "Small Works", invitational exhibition, 2007.
- ArtHome Gallery, Astoria, NY. "Artists of Long Island City", three-artist invitational exhibition, 2007.
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- Women's Studio Center, Long Island City, NY. "Small Works, Big Ideas," juried exhibition, 2007.
- Vermont Studio Center Residency, VT. Installations: "How to Get a Head" and "NY-VT, VT-NY", 2007.
- LICA (Long Island City Artists) Open Studios, Fall 2006 and Spring 2007.
- Hun Gallery, NYC. "Juried International", juried exhibition, 2006.
- School of Visual Arts, NYC. "Stone and Metal," juried exhibition, 2006.
- Women's Studio Center, Long Island City, NY. "White Heat", juried exhibition, 2006.
- Rubinstein Gallery, Educational Alliance, NYC. "Selections," invitational exhibition, 2005.
- Cork Gallery, Avery Fisher Hall, Lincoln Center, NYC. Sculptors' Alliance Invitational, 2003.

- Rubinstein Gallery, Educational Alliance, NYC. Installation “Nueve de Oya (Oya’s Nine)”, Sculptors’ Alliance Exhibition, 2002.
- Algerian American Cultural Center, NYC. “This Peace of Chaos”, two-artist invitational exhibition, 1998.
- Boricua College, NYC. Installations: “The Evolution of the Revolution,” “Blessed Art Thou Among Women,” “Lo Nuestro es Cultivar/Our Task: To Plant,” four invitational exhibitions, 1996-7.
- The International Center, NYC. International Women Artists, invitational exhibition, 1995.
- Orozimbo Gallery, NYC. “Fragment/Action of the Body” (installation) 1994, “Legs” 1994, and “Memory of the Womb” (installation) 1993, three invitational exhibitions.
- Hotel Bluefields Gallery, Bluefields, Nicaragua. “Sandino 91”, invitational exhibition, 1991.
- Fort Point Arts Community Gallery, Boston, MA. “Looking at Latin America”, invitational exhibition, 1986.

### **Grants, Residencies, and Publications**

- Finalist, Dieu Donne Papermill Workspace Program, 2010-11.
- ACRE (The Artists' Cooperative Residency and Exhibitions Project) project-based residency, 2010.
- *2nd Avenue Poetry, Volume 2: The Occult* (Thoth section), 2010.
- Individual Artists Initiative Award, Queens Council on the Arts, 2010.
- Fellowship Award for *Thank You, I-Ching* Residency Project, Contemporary Art Center, Troy, NY, 2009.
- Queens Council on the Arts Individual Artist Grantee for *ORQ Oracle* project, 2009.
- Fellowship Award (partial) for Vermont Studio Center Residency, 2007 and 2008.
- Featured artist in *Carving Out A Dream*, Kokoro Press, 2008, edited by B. Amore, Founder/Director.
- Fellowship Award for Carving Studio & Sculpture Center, W. Rutland, VT week-long Stonecarving Symposium Workshop with sculptor B. Amore, 2005.

### **Education**

- Teachers College, Columbia University, NYC, 2004. M.A., Communication, Computing and Technology in Education.
- School of the Museum of Fine Arts/Tufts University, Boston, Massachusetts, B.F.A.